*Cut it out—and write!*

***Twelfth Night***, 1.2

*Enter Viola, a Captain, and Sailors.*

VIOLA

What country, friends, is this?

**CAPTAIN**

This is Illyria, lady.

VIOLA

And what should I do in Illyria?

My brother he is in Elysium.

Perchance he is not drowned.—What think you, sailors?

CAPTAIN

It is perchance that you yourself were saved.

VIOLA

O, my poor brother! And so perchance may he be.

CAPTAIN

True, madam. And to comfort you with chance,

Assure yourself, after our ship did split,

When you and those poor number saved with you

Hung on our driving boat, I saw your brother,

Most provident in peril, bind himself

(Courage and hope both teaching him the practice)

To a strong mast that lived upon the sea,

Where, likeeditorial emendationArioneditorial emendation on the dolphin’s back,

I saw him hold acquaintance with the waves

So long as I could see.

VIOLA*,editorial emendationgiving him moneyeditorial emendation*

For saying so, there’s gold.

Mine own escape unfoldeth to my hope,

Whereto thy speech serves for authority,

The like of him. Know’st thou this country?

CAPTAIN

Ay, madam, well, for I was bred and born

Not three hours’ travel from this very place.

VIOLA

Who governs here?

CAPTAIN

A noble duke, in nature as in name.

VIOLA

What is his name?

CAPTAIN

Orsino.

VIOLA

Orsino. I have heard my father name him.

He was a bachelor then.

CAPTAIN

And so is now, or was so very late;

For but a month ago I went from hence,

And then ’twas fresh in murmur (as, you know,

What great ones do the less will prattle of)

That he did seek the love of fair Olivia.

VIOLA

What’s she?

CAPTAIN

A virtuous maid, the daughter of a count

That died some twelvemonth since, then leaving her

In the protection of his son, her brother,

Who shortly also died, for whose dear love,

They say, she hath abjured the sight

And company of men.

VIOLA

O, that I served that lady,

And might not be delivered to the world

Till I had made mine own occasion mellow,

What my estate is.

CAPTAIN

That were hard to compass

Because she will admit no kind of suit,

No, not the Duke’s.

VIOLA

There is a fair behavior in thee, captain,

And though that nature with a beauteous wall

Doth oft close in pollution, yet of thee

I will believe thou hast a mind that suits

With this thy fair and outward character.

I prithee—and I’ll pay thee bounteously—

Conceal me what I am, and be my aid

For such disguise as haply shall become

The form of my intent. I’ll serve this duke.

Thou shalt present me as an eunuch to him.

It may be worth thy pains, for I can sing

And speak to him in many sorts of music

That will allow me very worth his service.

What else may hap, to time I will commit.

Only shape thou thy silence to my wit.

CAPTAIN

Be you his eunuch, and your mute I’ll be.

When my tongue blabs, then let mine eyes not see.

VIOLA

I thank thee. Lead me on.